

# BANDOENGSCHE

*The Bandoengsche Type Tech Specs*

# Bandoengsche Typeface Tech Spec

## **About This Fonts:**

Bandung is home to numerous examples of Dutch colonial architecture; most notably the tropical Art Deco architectural style. This typeface adapted from the finest Art Deco landmarks and sinage in Bandung, and strongly added native elements of traditional Art Deco style. The main character is example of a harmonious mixture between West and East architectural styles.

## **Designer:**

Gumpita Rahayu

## **Date Publish:**

26 August 2013

## **Format:**

OTF

Styles

REGULAR

BOLD

DECO STYLES

# Glyph

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# Glyph

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# Opentype Special Characters

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Featured on this typeface, opentype features including:

Stylistic Alternate

Standard Ligatures

Discretionary Ligatures

Connection Forms

Ornaments

# Glyph Waterfall

*72 Pt*

STEELKILT ROSE, AND  
SLOWLY RETREATING

*48 Pt*

STEADILY FOLLOWED BY THE  
MATE WITH HIS MENACING  
HAMMER DELIBERATELY.

*24 Pt*

AND IN THIS WAY THE TWO WENT ONCE SLOWLY ROUND THE  
WINDLASS; WHEN, RESOLVED AT LAST NO LONGER TO RETREAT  
BETHINKING HIM THAT HE HAD NOW FORBORNE

*14 Pt*

MEANWHILE REPEATING A STRING OF INSUFFERABLE MALEDICTIONS, RETREATING NOT THE THOUSANDTH PART  
OF AN INCH; STABBING HIM IN THE EYE WITH THE UNFLINCHING PONIARD OF HIS GLANCE STEELKILT, CLENCHING  
HIS RIGHT HAND BEHIND HIM AND CREEPINGLY DRAWING IT BACK, TOLD HIS PERSECUTOR

*36 Pt*

SEEING, HOWEVER, THAT HIS FORBEAR-  
ANCE HAD NOT THE SLIGHTEST EFFECT, BY  
AN AWFUL AND UNSPEAKABLE

*18 Pt*

MR. RADNEY, I WILL NOT OBEY YOU. TAKE THAT HAMMER AWAY, OR LOOK TO YOUR-  
SELF; BUT THE PREDESTINATED MATE COMING STILL CLOSER TO HIM WHERE THE LAKE-  
MAN STOOD FIXED, NOW SHOOK THE HEAVY HAMMER

*12 Pt*

BUT, GENTLEMEN, THE FOOL HAD BEEN BRANDED FOR THE SLAUGHTER BY THE GODS. IMMEDIATELY THE HAMMER TOUCHED THE  
CHEEK; THE NEXT INSTANT THE LOWER JAW OF THE MATE WAS STOVE IN HIS HEAD; HE FELL ON THE HATCH SPOUTING BLOOD  
LIKE A WHALE. ERE THE CRY COULD GO AFT STEELKILT WAS SHAKING ONE OF THE BACKSTAYS LEADING FAR.

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