

# Sarati Eldamar v 2.0

Sarati Eldamar is a font family for writing the Alphabet of Rúmil, or *Sarati*, which appears in the writings of J. R. R. Tolkien.

The latest version of the font can always be found on the *Amanyé Tenceli* web site at:  
<http://at.mansbjorkman.net>.

## Copyright notice

The *Sarati Eldamar* font family is created by Måns Björkman © 2004–2006. It is licensed as freeware, meaning you are free and even encouraged to make copies of this font and share it with others. The accompanying files, including this documentation, should for practical reasons always be distributed together with the font. You may not alter the contents of the font or any of its accompanying files without written consent of the author. Distributors of shareware collections are asked to contact the author before including this font and its accompanying files in any of their distributions.

## Contact information

Mail:  
Måns Björkman  
Störtloppsvägen 8, 3tr  
SE-129 46 Hägersten  
SWEDEN

E-mail:  
[info@mansbjorkman.net](mailto:info@mansbjorkman.net)  
  
Web site:  
<http://mansbjorkman.net>

## Distribution contents

- sarael\_\_.ttf — TrueType font for writing left-to-right
- saraelb\_.ttf — TrueType font for writing left-to-right, with bar line
- saraer\_\_.ttf — TrueType font for writing right-to-left
- saraerb\_.ttf — TrueType font for writing right-to-left, with bar line
- saraev\_\_.ttf — TrueType font for writing vertically
- saraevb\_.ttf — TrueType font for writing vertically, with bar line
- sarae\_pfb.zip — ZIP file containing Sarati Eldamar font files in PostScript Type 1 format.
- saratieldamar.pdf — This documentation, in Adobe PDF format.

## Installing the font in Windows 95 or later

- In the Windows Start menu, choose *Settings, Control panel* (In some versions of Windows you can choose *Control panel* directly from the Start menu).
- When the Control panel has launched, open *Fonts*.
- In Fonts, choose *File, Install new font...*
- Navigate to the location where you stored the font files, select the fonts with names beginning with “Sarati Eldamar”, and click the *Open* button.

## Changes from version 1

- Every glyph in the fonts has been more or less adjusted for a more consistent look and greater faithfulness to Tolkien's writings.
- Several glyphs have been added. Some or all of these may be more or less inaccessible on computer platforms that does not support fonts with more than 256 glyphs:

Character code 128 – *Alternate Double Bow* ~̃

Character code 142 – *Alternate Reverse curl with inside double stem* ʼ

All the glyphs listed under *Additional glyphs* below.

## Using Sarati Eldamar

Since there is no one-to-one relationship between Roman letters and Sarati symbols, no attempt has been made to map the latter with specific keyboard characters. The mapping of the Sarati glyphs to the glyph table is rather based on the appearance of each glyph. If you type 'i' (or hold down Alt and press '0105' on the numerical keyboard), you will get the sarat *z* which sometimes stands for s, sometimes for j and sometimes for z.

To make diacritics appear above or below a sarat in the fonts for horizontal writing, place your text cursor after that sarat in the writing direction and type the diacritic. Regardless if diacritics are meant to be read before or after the sarati, diacritics glyphs always appear above or below the sarat glyphs on their left in Sarati Eldamar LTR, and on their right in Sarati Eldamar RTL.

Tolkien → " ? p » Ò À →

ʼ ʼ ʼ ʼ ʼ ʼ → ʼ ʼ ʼ ʼ ʼ ʼ

" ? p » Ò À

In the vertical fonts, each row of text in your word processor will correspond to one sarat and the diacritics that are attached to its left or right. After each such group, press Return to begin a new line.

ʼ	ʼ	ʼ	
Ò	"	×	Return

If you want letters that do not have diacritics attached to the left to line up with those that do, simply insert a space to the left of those letters.

ʼ	ʼ	ʼ	
Ò	"	×	Return
	ʼ		
Space	Z	Return	

# Glyph reference

To access each glyph in Windows, hold down ‘Alt’ and, on the numerical keyboard, press ‘0’ + the Character Code. (Or, when possible, simply select the ANSI Character from the keyboard.)

Font						Character		
LTR	LTR Bar	RTL	RTL Bar	Vertical	Vertical Bar	Char Code	ANSI Char	Description
—	—	—	—			032		Space
						033	!	Bar
Bows (034 - 039)								
LTR	LTR Bar	RTL	RTL Bar	Vertical	Vertical Bar	Char Code	ANSI Char	Description
⌒	⌒	⌑	⌑	⌒	⌒	034	"	Bow
⌔	⌔	⌓	⌓	⌔	⌔	035	#	Closed bow
⌖	⌖	⌕	⌕	⌖	⌖	036	\$	Closed bow with branch
⌘	⌘	⌗	⌗	⌘	⌘	037	%	Double bow
⌚	⌚	⌙	⌙	⌚	⌚	128	€	Alternate Double bow
⌛	⌛	⌜	⌜	⌛	⌛	038	&	Closed double bow
⌝	⌝	⌞	⌞	⌝	⌝	039	'	Closed double bow with branch
Swashes (040 - 049)								
LTR	LTR Bar	RTL	RTL Bar	Vertical	Vertical Bar	Char Code	ANSI Char	Description
⌞	⌞	⌟	⌟	⌞	⌞	040	(	Swash
⌠	⌠	⌡	⌡	⌠	⌠	041	)	Double swash
⌢	⌢	⌣	⌣	⌢	⌢	042	*	Swash with branch
⌤	⌤	⌥	⌥	⌤	⌤	043	+	Swash with inside stem
⌦	⌦	⌧	⌧	⌦	⌦	044	,	Swash with inside stem with branch
⌨	⌨	⌫	⌫	⌨	⌨	045	-	Swash with inside double stem
⌰	⌰	⌱	⌱	⌰	⌰	046	.	Swash with inside double stem with branch
⌲	⌲	⌳	⌳	⌲	⌲	047	/	Swash with inside double stem with crossing branch
⌴	⌴	⌵	⌵	⌴	⌴	048	0	Reverse swash with inside stem
⌶	⌶	⌷	⌷	⌶	⌶	049	1	Reverse swash with inside stem with branch

# Cups (050 - 089)

LTR	LTR Bar	RTL	RTL Bar	Vertical	Vertical Bar	Char Code	ANSI Char	Description
Ꞁ	ꞁ	Ꞁ	ꞁ	Ꞁ	ꞁ	050	2	Cup
Ꞃ	ꞃ	Ꞃ	ꞃ	Ꞃ	ꞃ	051	3	Cup with bottom hook
Ꞅ	ꞅ	Ꞅ	ꞅ	Ꞅ	ꞅ	052	4	Cup with bottom reverse hook
Ꞇ	ꞇ	Ꞇ	ꞇ	Ꞇ	ꞇ	053	5	Cup with backward curl
ꞈ	꞉	ꞈ	꞉	ꞈ	꞉	054	6	Cup with bottom swash
꞊	Ꞌ	꞊	Ꞌ	꞊	Ꞌ	055	7	Cup with bottom double hook
Ɥ	ꞎ	Ɥ	ꞎ	Ɥ	ꞎ	056	8	Cup with forward curl
ꞏ	Ꞑ	ꞏ	Ꞑ	ꞏ	Ꞑ	057	9	Cup + Swash
ꞑ	Ꞓ	ꞑ	Ꞓ	ꞑ	Ꞓ	058	:	Cup + Swash with branch
ꞓ	ꞔ	ꞓ	ꞔ	ꞓ	ꞔ	059	;	Cup + Swash with inside stem
ꞕ	Ꞗ	ꞕ	Ꞗ	ꞕ	Ꞗ	060	<	Cup + Swash with inside stem with branch
ꞗ	Ꞙ	ꞗ	Ꞙ	ꞗ	Ꞙ	061	=	Cup with backward double curl
ꞙ	Ꞛ	ꞙ	Ꞛ	ꞙ	Ꞛ	062	>	Cup with forward double curl
Ꞝ	ꞝ	Ꞝ	ꞝ	Ꞝ	ꞝ	063	?	Cup with inside dash
ꞟ	Ꞡ	ꞟ	Ꞡ	ꞟ	Ꞡ	064	@	Cup with inside dash and bottom hook
ꞡ	Ꞣ	ꞡ	Ꞣ	ꞡ	Ꞣ	065	A	Cup with inside dash and bottom reverse hook
ꞣ	Ꞥ	ꞣ	Ꞥ	ꞣ	Ꞥ	066	B	Cup with inside dash and backward curl
ꞥ	Ꞧ	ꞥ	Ꞧ	ꞥ	Ꞧ	067	C	Cup with inside dash and bottom swash
ꞧ	Ꞩ	ꞧ	Ꞩ	ꞧ	Ꞩ	068	D	Cup with inside dash and bottom double hook
ꞩ	Ɦ	ꞩ	Ɦ	ꞩ	Ɦ	069	E	Cup with inside stem ending in reverse hook
Ɡ	Ɬ	Ɡ	Ɬ	Ɡ	Ɬ	070	F	Cup with inside diagonal
Ɪ	ꞯ	Ɪ	ꞯ	Ɪ	ꞯ	071	G	Cup with inside diagonal ending in hook
Ʇ	Ʝ	Ʇ	Ʝ	Ʇ	Ʝ	072	H	Cup with inside diagonal and reverse bottom hook
Ꞵ	ꞵ	Ꞵ	ꞵ	Ꞵ	ꞵ	073	I	Cup with inside diagonal and backward curl

ᄋ	ᄌ	ᄎ	ᄏ	ᄑ	ᄒ	074	J	Cup with inside diagonal ending in reverse hook
ᄓ	ᄔ	ᄖ	ᄗ	ᄙ	ᄚ	075	K	Cup with inside diagonal ending in reverse hook and backward curl
ᄛ	ᄜ	ᄞ	ᄟ	ᄡ	ᄢ	076	L	Cup with inside diagonal ending in reverse hook and reverse bottom hook
ᄣ	ᄤ	ᄦ	ᄧ	ᄩ	ᄪ	077	M	Cup with double inside dash
ᄥ	ᄦ	ᄨ	ᄩ	ᄭ	ᄮ	078	N	Cup with double inside dash and reverse bottom hook
ᄯ	ᄰ	ᄲ	ᄳ	ᄵ	ᄶ	079	O	Tall cup with backward hook and forward hook
ᄷ	ᄸ	ᄺ	ᄻ	ᄽ	ᄾ	080	P	Double cup
ᄹ	ᅀ	ᅂ	ᅃ	ᅅ	ᅆ	081	Q	Double cup with bottom stem
ᅇ	ᅈ	ᅊ	ᅋ	ᅍ	ᅎ	082	R	Double cup with reverse bottom hook
ᅏ	ᅐ	ᅒ	ᅓ	ᅕ	ᅖ	083	S	Double cup with backward curl
ᅑ	ᅒ	ᅔ	ᅕ	ᅇ	ᅈ	084	T	Double cup + Swash
ᅓ	ᅔ	ᅖ	ᅗ	ᅙ	ᅚ	085	U	Double cup + Swash with branch
ᅕ	ᅖ	ᅘ	ᅙ	ᅛ	ᅜ	086	V	Double cup with forward curl
ᅗ	ᅘ	ᅚ	ᅛ	ᅝ	ᅞ	087	W	Double cup with backward curl and forward curl
ᅙ	ᅚ	ᅜ	ᅝ	ᅟ	ᅠ	088	X	Double cup with backward curl and bottom stem and forward curl
ᅛ	ᅜ	ᅞ	ᅟ	ᅡ	ᅢ	089	Y	Double cup with backward curl and bottom stem and forward stem
Front stems (090 - 108)								
LTR	LTR Bar	RTL	RTL Bar	Vertical	Vertical Bar	Char Code	ANSI Char	Description
ᅣ	ᅤ	ᅦ	ᅧ	ᅩ	ᅪ	090	Z	Bow + Stem
ᅥ	ᅦ	ᅨ	ᅩ	ᅬ	ᅭ	091	[	Bow with bottom curl + Stem
ᅧ	ᅨ	ᅪ	ᅫ	ᅮ	ᅯ	092	\	Bow with backward curl + Stem
ᅩ	ᅪ	ᅬ	ᅭ	ᅰ	ᅱ	093	]	Bow with bottom hook + Stem
ᅫ	ᅬ	ᅮ	ᅯ	ᅳ	ᅴ	094	^	Bow with inside diagonal + Stem
ᅭ	ᅮ	ᅰ	ᅱ	ᅵ	ᅶ	095	-	Bow + Bow + Stem
ᅯ	ᅰ	ᅲ	ᅳ	ᅷ	ᅸ	096	`	Bow + Bow with bottom curl + Stem
ᅱ	ᅲ	ᅴ	ᅵ	ᅹ	ᅺ	097	a	Bow with backward curl + Bow + Stem































































































































ᳵ	ᳶ	᳷	᳸	᳹	ᳺ	098	b	Bow with bottom hook + Bow + Stem
᳻	᳼	᳽	᳾	᳿	ᳺ	099	c	Bow + Bow with inside diagonal + Stem
᳽	᳾	᳿	ᳺ	᳻	ᳺ	100	d	Double bow + Stem
᳽	᳾	᳿	ᳺ	᳻	ᳺ	101	e	Double bow with bottom curl + Stem
᳽	᳾	᳿	ᳺ	᳻	ᳺ	102	f	Triple bow + Stem
᳽	᳾	᳿	ᳺ	᳻	ᳺ	103	g	Stem with backward bow
᳽	᳾	᳿	ᳺ	᳻	ᳺ	104	h	Stem with backward curl
᳽	᳾	᳿	ᳺ	᳻	ᳺ	105	i	Stem with two backward curls
᳽	᳾	᳿	ᳺ	᳻	ᳺ	106	j	Stem with three backward curls
᳽	᳾	᳿	ᳺ	᳻	ᳺ	107	k	Stem with backward double cup
᳽	᳾	᳿	ᳺ	᳻	ᳺ	108	l	Stem with backward double bow
Back stems (110 - 125)								
LTR	LTR Bar	RTL	RTL Bar	Vertical	Vertical Bar	Char Code	ANSI Char	Description
ᳶ	ᳶ	᳷	᳷	ᳶ	ᳶ	110	n	Stem with forward bow
ᳶ	ᳶ	᳷	᳷	ᳶ	ᳶ	111	o	Stem with branch and forward bow
ᳶ	ᳶ	᳷	᳷	ᳶ	ᳶ	112	p	Stem with forward closed bow
ᳶ	ᳶ	᳷	᳷	ᳶ	ᳶ	113	q	Stem with forward double bow
ᳶ	ᳶ	᳷	᳷	ᳶ	ᳶ	114	r	Stem with branch and forward double bow
ᳶ	ᳶ	᳷	᳷	ᳶ	ᳶ	115	s	Stem with forward closed double bow
ᳶ	ᳶ	᳷	᳷	ᳶ	ᳶ	116	t	Stem with two forward closed bows
ᳶ	ᳶ	᳷	᳷	ᳶ	ᳶ	117	u	Stem with forward bow and forward bow
ᳶ	ᳶ	᳷	᳷	ᳶ	ᳶ	118	v	Stem with reverse forward bow
ᳶ	ᳶ	᳷	᳷	ᳶ	ᳶ	119	w	Stem with two forward curls
ᳶ	ᳶ	᳷	᳷	ᳶ	ᳶ	120	x	Stem with three forward curls
ᳶ	ᳶ	᳷	᳷	ᳶ	ᳶ	121	y	Stem with forward cup
ᳶ	ᳶ	᳷	᳷	ᳶ	ᳶ	122	z	Stem with forward cup with inside diagonal

𐌲	𐌲	𐌸	𐌸	𐌹	𐌹	123	{	Stem with forward cup with inside diagonal ending in reverse hook
𐌳	𐌳	𐌺	𐌺	𐌻	𐌻	124		Stem with forward double cup
𐌴	𐌴	𐌼	𐌼	𐌽	𐌽	125	}	Stem with forward reverse double bow
Outward loops (126 - 154)								
LTR	LTR Bar	RTL	RTL Bar	Vertical	Vertical Bar	Char Code	ANSI Char	Description
𐌾	𐌾	𐌾	𐌾	𐌿	𐌿	126	~	Outward loop + Reverse outward loop
𐍀	𐍀	𐍀	𐍀	𐍁	𐍁	130	,	Outward loop
𐍂	𐍂	𐍂	𐍂	𐍃	𐍃	131	f	Outward loop with branch
𐍄	𐍄	𐍄	𐍄	𐍅	𐍅	132	„	Outward loop with inside stem
𐍆	𐍆	𐍆	𐍆	𐍇	𐍇	133	...	Outward loop with inside stem with branch
𐍈	𐍈	𐍈	𐍈	𐍉	𐍉	134	†	Outward loop with inside double stem
𐍊	𐍊	𐍊	𐍊	𐍋	𐍋	135	‡	Outward loop with inside double stem with branch
𐍌	𐍌	𐍌	𐍌	𐍍	𐍍	136	^	Outward loop with inside double stem with crossing branch
𐍎	𐍎	𐍎	𐍎	𐍏	𐍏	137	‰	Outward loop + Stem
𐍑	𐍑	𐍑	𐍑	𐍒	𐍒	138	§	Outward loop with backward branch + Stem
𐍔	𐍔	𐍔	𐍔	𐍕	𐍕	139	<	Outward loop with bottom reverse curl + Stem
𐍗	𐍗	𐍗	𐍗	𐍘	𐍘	140	Œ	Outward loop with branch + Stem
𐍚	𐍚	𐍚	𐍚	𐍛	𐍛	145	‘	Outward loop with inside stem + Stem
𐍞	𐍞	𐍞	𐍞	𐍟	𐍟	146	’	Outward loop with bottom reverse curl and inside stem + Stem
𐍡	𐍡	𐍡	𐍡	𐍢	𐍢	147	“	Closed outward loop
𐍤	𐍤	𐍤	𐍤	𐍥	𐍥	148	”	Closed outward loop with branch
𐍧	𐍧	𐍧	𐍧	𐍨	𐍨	149	·	Closed outward loop with inside stem
𐍩	𐍩	𐍩	𐍩	𐍪	𐍪	150	-	Closed outward loop with inside crossing stem
𐍬	𐍬	𐍬	𐍬	𐍭	𐍭	151	—	Outward loop with forward bow
𐍯	𐍯	𐍯	𐍯	𐍰	𐍰	152	˘	Outward loop with branch and forward bow
𐍲	𐍲	𐍲	𐍲	𐍳	𐍳	153	™	Outward loop with forward double bow

ᳵ	ᳶ	᳷	᳸	᳹	ᳺ	154	ᳵ	Outward loop with branch and forward double bow
Curves (155 - 156)								
LTR	LTR Bar	RTL	RTL Bar	Vertical	Vertical Bar	Char Code	ANSI Char	Description
ᳶ	᳷	᳸	᳹	ᳺ	᳻	155	>	Curves
᳷	᳸	᳹	ᳺ	᳻	᳼	156	œ	Curves with inside rotated stem
						157-158		Reserved space
Inward loops (159 - 169)								
LTR	LTR Bar	RTL	RTL Bar	Vertical	Vertical Bar	Char Code	ANSI Char	Description
᳼	᳽	᳾	᳿	᳽	᳾	159	ÿ	Inward loop
						160		No-break space
᳽	᳾	᳿	ᳺ	᳾	᳻	161	i	Inward loop with branch
᳾	᳿	ᳺ	᳻	᳾	᳼	162	¢	Inward loop with inside stem
᳿	ᳺ	᳻	᳼	᳾	᳽	163	£	Inward loop with inside stem with branch
ᳺ	᳻	᳼	᳽	᳾	᳾	164	¤	Inward loop with inside double stem
᳻	᳼	᳽	᳾	᳾	᳽	165	¥	Inward loop with inside double stem with branch
᳼	᳽	᳾	᳿	᳽	᳾	166	¡	Double inward loop
᳽	᳾	᳿	ᳺ	᳾	᳻	167	§	Double inward loop with branch
᳾	᳿	ᳺ	᳻	᳾	᳼	168	¨	Inward loop + stem
᳿	ᳺ	᳻	᳼	᳾	᳽	169	©	Reverse inward loop
Multiple stems (170 - 183)								
LTR	LTR Bar	RTL	RTL Bar	Vertical	Vertical Bar	Char Code	ANSI Char	Description
ᳺ	᳻	᳼	᳽	ᳺ	᳻	170	ª	Double stem with backward crossing curl
᳻	᳼	᳽	᳾	᳻	᳼	171	«	Triple stem with backward crossing curl
᳼	᳽	᳾	᳿	᳼	᳽	172	¬	Double stem with forward reverse crossing curl
᳽	᳾	᳿	ᳺ	᳽	᳾	109	m	Triple stem with forward reverse crossing curl
᳾	᳿	ᳺ	᳻	᳾	᳼	174	®	Double stem with inside reverse double diagonal
᳿	ᳺ	᳻	᳼	᳾	᳽	175	—	Stem + Cup + Stem



𐌲	𐌳	𐌲	𐌳	𐌺	𐌻	176	°	Stem + Double cup + Stem
𐌴	𐌵	𐌴	𐌵	𐌼	𐌽	177	±	Stem with branch + Bow
𐌶	𐌷	𐌶	𐌷	𐌾	𐌿	178	²	Stem with double branch + Bow
𐌸	𐌹	𐌸	𐌹	𐍀	𐍁	179	³	Double stem with crossing branch + Bow
𐌲	𐌳	𐌲	𐌳	𐌺	𐌻	180	´	Stem with branch + Swash
𐌴	𐌵	𐌴	𐌵	𐌼	𐌽	181	μ	Double stem with crossing branch + Swash
𐌶	𐌷	𐌶	𐌷	𐌾	𐌿	182	¶	Reverse bow + Stem with backward branch
𐌸	𐌹	𐌸	𐌹	𐍀	𐍁	183	·	Reverse bow + Double stem with backward crossing branch
Symmetrical (184 - 189)								
LTR	LTR Bar	RTL	RTL Bar	Vertical	Vertical Bar	Char Code	ANSI Char	Description
𐌰	𐌱	𐌰	𐌱	𐌲	𐌳	184	,	Open double loop
𐌴	𐌵	𐌴	𐌵	𐌶	𐌷	185	¹	Double loop
𐌸	𐌹	𐌸	𐌹	𐌺	𐌻	186	°	Double loop with stem
𐌴	𐌵	𐌴	𐌵	𐌶	𐌷	158	ž	Closed double loop
𐌶	𐌷	𐌶	𐌷	𐌾	𐌿	187	»	Double hook
𐌶	𐌷	𐌶	𐌷	𐌾	𐌿	188	¼	Closed double hook
𐌶	𐌷	𐌶	𐌷	𐌾	𐌿	189	½	Double hook with stem
Curls (190 - 199)								
LTR	LTR Bar	RTL	RTL Bar	Vertical	Vertical Bar	Char Code	ANSI Char	Description
𐌶	𐌷	𐌶	𐌷	𐌾	𐌿	190	¾	Reverse curl
𐌶	𐌷	𐌶	𐌷	𐌾	𐌿	191	¿	Reverse double curl
𐌶	𐌷	𐌶	𐌷	𐌾	𐌿	192	À	Reverse curl with inside stem
𐌶	𐌷	𐌶	𐌷	𐌾	𐌿	193	Á	Reverse curl with inside stem with branch
𐌶	𐌷	𐌶	𐌷	𐌾	𐌿	194	Â	Reverse curl with inside stem with crossing branch
𐌶	𐌷	𐌶	𐌷	𐌾	𐌿	195	Ã	Reverse curl with inside double stem
𐌶	𐌷	𐌶	𐌷	𐌾	𐌿	142	Ž	Alternate Reverse curl with inside double stem
𐌶	𐌷	𐌶	𐌷	𐌾	𐌿	196	Ä	Reverse curl with inside double stem with branch

						197	À	Curl
						198	Æ	Curl with inside stem
						199	Ç	Curl with inside stem with branch
Carriers (200 - 204)								
LTR	LTR Bar	RTL	RTL Bar	Vertical	Vertical Bar	Char Code	ANSI Char	Description
						200	È	Rotated stem
						201	É	Rotated tall stem
						202	Ê	Stem
						203	Ë	Tall stem
						204	Ì	Reverse narrow swash with inside stem
Punctuation (205 - 209)								
LTR	LTR Bar	RTL	RTL Bar	Vertical	Vertical Bar	Char Code	ANSI Char	Description
						205	Í	Dot
						206	Î	Double dot
						207	Ï	Dash
						208	Ð	Double dash
						209	Ñ	Zero-width bar
Zero-width diacritics (210 - 246)								
LTR	LTR Bar	RTL	RTL Bar	Vertical	Vertical Bar	Char Code	ANSI Char	Description
						210	Ò	Top dot
						211	Ó	Bottom dot
						212	Ô	Top double dot
						213	Õ	Bottom double dot
						214	Ö	Top triple dot
						215	×	Bottom triple dot
						216	Ø	Top triple turned dot
						217	Ù	Bottom triple turned dot

⋈	⋈	⋈	⋈	⋈	⋈	218	Ú	Top quadruple dot
⋈	⋈	⋈	⋈	⋈	⋈	219	Û	Bottom quadruple dot
↶	↶	↶	↶	↶	↶	220	Ü	Top backward-inward curl
↷	↷	↷	↷	↷	↷	221	Ý	Bottom backward-inward curl
↶	↶	↶	↶	↶	↶	222	ƀ	Top forward-inward curl
↷	↷	↷	↷	↷	↷	223	Ɓ	Bottom forward-inward curl
↶	↶	↶	↶	↶	↶	224	à	Top backward-outward curl
↷	↷	↷	↷	↷	↷	225	á	Bottom backward-outward curl
↶	↶	↶	↶	↶	↶	226	â	Top forward-outward curl
↷	↷	↷	↷	↷	↷	227	ã	Bottom forward-outward curl
↶	↶	↶	↶	↶	↶	228	ä	Top backward-inward double curl
↷	↷	↷	↷	↷	↷	229	å	Bottom backward-inward double curl
↶	↶	↶	↶	↶	↶	230	æ	Top forward-inward double curl
↷	↷	↷	↷	↷	↷	231	ç	Bottom forward-inward double curl
↶	↶	↶	↶	↶	↶	232	è	Top breve
↷	↷	↷	↷	↷	↷	233	é	Bottom breve
↶	↶	↶	↶	↶	↶	234	ê	Top turned breve
↷	↷	↷	↷	↷	↷	235	ë	Bottom turned breve
↶	↶	↶	↶	↶	↶	236	ì	Top double hook
↷	↷	↷	↷	↷	↷	237	í	Bottom double hook
↶	↶	↶	↶	↶	↶	238	î	Top turned double hook
↷	↷	↷	↷	↷	↷	239	ï	Bottom turned double hook
◦	◦	◦	◦	◦	◦	240	ð	Top circle
◦	◦	◦	◦	◦	◦	241	ñ	Bottom circle
—	—	—	—	┘	┘	242	ò	Top macron
—	—	—	—	└	└	243	ó	Bottom macron

ˆ	ˆ	ˆ	ˆ	ˆ	ˆ	244	ô	Top dash
˘	˘	˘	˘	˘	˘	245	õ	Bottom dash
·	·	·	·	·	·	246	ö	Middle dot
Other diacritics (247 - 255)								
LTR	LTR Bar	RTL	RTL Bar	Vertical	Vertical Bar	Char Code	ANSI Char	Description
◌̯	◌̯	◌̯	◌̯	◌̯	◌̯	247	÷	Backward outward curl
◌̮	◌̮	◌̮	◌̮	◌̮	◌̮	248	ø	Forward outward curl
◌̭	◌̭	◌̭	◌̭	◌̭	◌̭	249	ù	Backward inward curl
◌̬	◌̬	◌̬	◌̬	◌̬	◌̬	250	ú	Forward outward double curl
◌̫	◌̫	◌̫	◌̫	◌̫	◌̫	251	û	Backward inward double curl
◌̪	◌̪	◌̪	◌̪	◌̪	◌̪	252	ü	Forward double dash
◌̩	◌̩	◌̩	◌̩	◌̩	◌̩	253	ý	Backward double dash
◌̨	◌̨	◌̨	◌̨	◌̨	◌̨	254	þ	Forward double cup
◌̧	◌̧	◌̧	◌̧	◌̧	◌̧	255	ÿ	Backward double cup

## Additional glyphs

These characters are situated outside the span of the ANSI repertoire, and may be inaccessible in some computer environments.

Font						Character		
LTR	LTR Bar	RTL	RTL Bar	Vertical	Vertical Bar	Char Code	Unicode Char	Description
ᵃ	ᵃ̄	ᵃ	ᵃ̄	ᵃ	ᵃ̄	U+0100	Ā	Diagonal with bow
ᵃ	ᵃ̄	ᵃ	ᵃ̄	ᵃ	ᵃ̄	U+0101	ā	Alternate swash with inside stem
ᵃ	ᵃ̄	ᵃ	ᵃ̄	ᵃ	ᵃ̄	U+0102	Ǻ	Alternate tall stem
ᵃ	ᵃ̄	ᵃ	ᵃ̄	ᵃ	ᵃ̄	U+0110	Đ	Reverse curl + Double bow
ᵃ	ᵃ̄	ᵃ	ᵃ̄	ᵃ	ᵃ̄	U+0111	đ	Reverse curl with inside stem + Double bow
ᵃ	ᵃ̄	ᵃ	ᵃ̄	ᵃ	ᵃ̄	U+0120	Ġ	Bow with backward double dash
ᵃ	ᵃ̄	ᵃ	ᵃ̄	ᵃ	ᵃ̄	U+0121	ġ	Bow with forward outward curl
ᵃ	ᵃ̄	ᵃ	ᵃ̄	ᵃ	ᵃ̄	U+0122	Ġ	Bow with forward inward curl
ᵃ	ᵃ̄	ᵃ	ᵃ̄	ᵃ	ᵃ̄	U+0123	ġ	Bow with forward dash
ᵃ	ᵃ̄	ᵃ	ᵃ̄	ᵃ	ᵃ̄	U+0124	Ĥ	Double bow with forward double dash
ᵃ	ᵃ̄	ᵃ	ᵃ̄	ᵃ	ᵃ̄	U+0130	İ	Closed bow with backward double dash
ᵃ	ᵃ̄	ᵃ	ᵃ̄	ᵃ	ᵃ̄	U+0131	ı	Closed bow with forward outward curl
ᵃ	ᵃ̄	ᵃ	ᵃ̄	ᵃ	ᵃ̄	U+0140	İ	Bow with backward double dash + Stem

# Characters in some common valuations

These reference tables list common sarati and their sound values in two Sarati valuations. Valuation names are those used on *Amanyé Tenceli* (<http://at.mansbjorkman.net>).

## The Late Form

### Consonants

Sound	Sarat	Code	Sound	Sarat	Code	Sound	Sarat	Code	Sound	Sarat	Code
p	ᵕ	090	t	ᵕ	034	ch	ᵕ	104	k	ᵕ	112
b	ᵕ	095	d	ᵕ	037	j	ᵕ	105	g	ᵕ	116
f	ᵕ	091	th	ᵕ	092	s	ᵕ	110	sh	ᵕ	130
v	ᵕ	096	dh	ᵕ	097	z	ᵕ	113	(zh)	ᵕ	131
m	ᵕ	080	n	ᵕ	171	ng	ᵕ	119		ᵕ	161
w	ᵕ	185	(wh)	ᵕ	186	y	ᵕ	081	h	ᵕ	203
r	ᵕ	070	l	ᵕ	063	z-	ᵕ	253	-z	ᵕ	252
s-	ᵕ	249	-s	ᵕ	248						
<i>preceding nasal</i>				ᵕ	242						

### Vowels

Sound	Sarat	Code	Sound	Sarat	Code	Sound	Sarat	Code	Sound	Sarat	Code
i	ᵕ	210	e	ᵕ	232	ä	ᵕ	216	a	ᵕ	214
ə	ᵕ	211	o	ᵕ	222	oo	ᵕ	230	u	ᵕ	220
<i>short carrier</i>				ᵕ	200						

# The Early Form

## Consonants

Sound	Sarat	Code	Sound	Sarat	Code	Sound	Sarat	Code	Sound	Sarat	Code
p	𐌰	090	t	𐌲	034	ch	𐌸	035	k	𐌺	100
b	𐌴	095	d	𐌶	037	j	𐌾	038	g	𐌼	101
f	𐌺	091	th	𐌿	177	s	𐌽	105	sh	𐌾	112
							𐌾	130	st	𐌾𐌸	163
v	𐌶	096	dh	𐌿	179	z	𐌾	131	(zh)	𐌾	115
				𐌿	183						
m	𐌼	080	n	𐌿	192	ng	𐌼	084			
				𐌼	043		𐌼	086			
w	𐌿	185	wh	𐌿	186	y	𐌿	187	h	𐌿	190
r	𐌿	070	l	𐌿	063						
-s	𐌿	252	-z	𐌿	254						

## Vowels

Sound	Sarat	Code	Sound	Sarat	Code	Sound	Sarat	Code	Sound	Sarat	Code
i	·	210	e	˘	232	ä	˘	216	a	˘	214
ə	·	211	o	˘	222	oo	˘	230	u	˘	220
short carrier			˘	200							
long carrier			˘	203				long o-carrier	˘	204	