Terms of usage

1. DERIVAT No1 and No2 is free for personal use. If you like to use it for a commercial project, you should contact me at www.schmalfett.de.

2. The DERIVAT font software is made available without any warranty. You are installing and using the fonts at your own risk!

3. This readme has to be attached to the fontfiles in one suitcase whenever you copy them.

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Font description

DERIVAT is based on rub-down lettering. Because single glyphs where soon missing on the sheet, people began altering other glyphs as a substitution for the missing glyphs. In the 80s this caused original aesthetics. Because it's an all caps font, DERIVAT uses this aesthetics by putting some altered uppercase glyphs in the lowercase slots. Additionally some glyphs in the lowercase slots where mirrored to add another disturbing effect.

After DERIVAT No1 was digitized the whole alphabet was scratched with a scalpel, then DERIVAT No2 was created with equal metrics to work as a layer font with DERIVAT No1. Together they can be colored different to get an even more eroded look.

I used DERIVAT only once in 1998 for titling and packaging of a no budget Zombie film called "DAS GRAUEN KAM AUS DER KLOAKE" by Gerhard »Gerti« Walz, and I nearly forgot about it. But since I stumbled over it again, I now make it available to the public.

Thomas Mettendorf
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